Best of Ontario

with Professor Murray Biggs
August 8–16, 2013
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THE STRATFORD FESTIVAL
The picturesque town of Stratford, Ontario, is home to the Stratford Shakespeare Festival inaugurated in 1953 by Tyrone Guthrie in a large tent on the bank of the River Avon. The Festival has grown to occupy four major theatres which offer some of the best dramatic performances available in the English-speaking world. In addition to viewing four plays, participants will have opportunities to stroll through Stratford’s lovely parks and the formal Shakespearean gardens, to view the swans floating down the Avon and to browse through the many interesting shops in this immaculately-kept Canadian town. Accommodations at Arden Park Hotel, 552 Ontario Street, Stratford.

THE SHAW FESTIVAL
Founded in 1962, the Shaw Festival stages the works of George Bernard Shaw and his contemporaries. The Festival has gained an international reputation for outstanding productions, directed and designed by leading artists from Canada and abroad. Niagara-on-the-Lake, often called the loveliest town in Ontario, has a long and distinguished history which parallels the growth of the Province. The lovely houses and private gardens along Lake Ontario, antique shops and boutiques make this charming town a stroller’s paradise. Accommodations at Queen’s Landing, 155 Byron Street, Niagara-on-the-Lake.
Murray Biggs, Adjunct Associate Professor of English and Theater Studies at Yale, is known throughout the campus and with alumni everywhere for his dynamic teaching style that inspires great enthusiasm and active participation. He has led week-long theater seminars in various locations: most often in London, at the Shakespeare Festival in Stratford, Ontario, and the Shaw Festival in Niagara-on-the-Lake. He has also offered theater weekends in major cities in the U.S., most regularly in New York City.

Professor Biggs was born in England, brought up in South Africa, and returned to England as a Rhodes Scholar to take his second degree (in English) at Oxford, where he afterwards taught for two years. He later studied acting and for a time performed professionally in Boston. He worked at MIT for ten years, mainly as founder and first Director of the MIT Shakespeare Ensemble. He also taught at Wellesley, Berkeley, and the University of Connecticut before joining the Yale faculty in 1986. He has published many articles and reviews, especially about Shakespeare and his contemporaries in performance. In 1991 he edited a collection of essays, *The Arts of Performance in Elizabethan and Early Stuart Drama*. He has directed over 40 plays, a third of them from the English Renaissance.

Additional YET programs with Professor Murray Biggs:
London Theater Seminar | March 13–21, 2013
NYC Theater Weekend | November 8–10, 2013 (waitlist)
This eight-day program samples the very best plays from two internationally acclaimed Canadian theater festivals: the Stratford Festival in Stratford, Ontario, and the Shaw Festival in Niagara-on-the-Lake.
Schedule

Thursday, August 8
Independent arrival at the Arden Park Hotel
Welcome reception and dinner at the Arden Park Hotel

Friday, August 9

Saturday, August 10
Morning discussion. Afternoon performance of *Waiting for Godot* by Samuel Beckett. Dinner is on your own this evening.

Sunday, August 11
Morning discussion. Afternoon performance of *Mary Stuart* by Friedrich Schiller (new version by Peter Oswald). Afternoon discussion over wine and cheese at the Arden Park Hotel. Dinner at The Church Restaurant.

Monday, August 12
Morning discussion followed by departure for Niagara-on-the-Lake by bus (or in your own car). Visit to Langdon Hall en route with lunch and garden tour. Afternoon arrival at the Queen’s Landing. Dinner is on your own this evening.

Tuesday, August 13

Wednesday, August 14
Morning discussion. Late morning performance of *Trifles* by Susan Glaspell and *A Wife for a Life* by Eugene O’Neill. Dinner on your own followed by an evening performance of *Major Barbara* by Bernard Shaw.

Thursday, August 15
Morning discussion. Farewell dinner followed by an evening performance of *Arcadia* by Tom Stoppard.

Friday, August 16
Independent departure after breakfast
The Program

Included in the Program
- Tickets to ten plays, selected by Professor Murray Biggs
- Series of lectures and discussions
- Scripts of plays to read in advance of the productions
- Four nights at Arden Park Hotel in Stratford including breakfast
- Four nights at Queen’s Landing in Niagara-on-the-Lake including breakfast
- Welcome reception and dinner, dinner at the Church Restaurant, lunch and garden tour at Langdon Hall and farewell reception and dinner
- Costume Warehouse tour

Program Costs
We are pleased to offer this exciting theater program for $3,865 per person based on double occupancy. There is a single supplement of $950. A deposit of $1,000 per person is due with the registration form. Final payment is due on May 8, 2013.

Not Included
Round trip transportation; accident and baggage insurance; meals except as specified above; personal expenses such as laundry and telephone calls; airport transportation

Cancellation Policy
All cancellations must be received in writing at the Yale Educational Travel Office. The deposit, less a $300 per person administrative fee, is refundable up to May 8, 2013. There are no refunds after June 1, 2013. We strongly urge that participants purchase travel insurance.

Practical Information
In Stratford, you will stay at the Arden Park Hotel, a deluxe, modern hotel near the Festival Theatre. The group will travel by private motor coach to Niagara-on-the-Lake where you will spend the next four nights at the Queen’s Landing, a luxurious property with views of Lake Ontario.

Maps, directions and texts of the plays will be mailed to seminar participants. For further information, please contact the Association of Yale Alumni.

Telephone: 203-432-1952 Fax: 203-432-0587
Enclosed is my check for $______ ($1,000 deposit per person) to hold______ places in the YET Best of Ontario program, August 8–16, 2013. I (we) understand that final payment is due on May 8, 2013. Please make your check payable to Yale University.

No check is enclosed. Please charge the deposit to my credit card:

- [ ] Mastercard
- [ ] Visa
- [ ] Amex

Name on card
Card number Expiration date
Cardholder signature

Please send all program materials to me at:

Name  Yale affiliation(s)  Birth date (mm/dd/yy)

Name  Yale affiliation(s)  Birth date (mm/dd/yy)

Address
City  State  Zip Code

Telephone (Day)  Telephone (Evening)

E-mail

_____ I would like single accommodations; a $950 supplement will be included in my final payment.

Photo credits:
Stratford Shakespeare Festival, Kerry Hayes; Mary Stuart cast, Don Dixon; Stratford Shakespeare Festival, Richard Bain; Stratford Shakespeare Festival, Erin Samuell
Yale Educational Travel

www.YaleEdTravel.org

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