The image contains text about an event celebrating the 26th Anniversary of Yale Educational Travel. The event takes place at Festival Theater, Stratford Festival, August 4 – 12, 2016. The focus is on the "Best of Ontario Theater" with special Chaucer lectures by Professor Murray Biggs, a special YET Lecturer in English and Theater Studies.
Dear Yale Traveler

For this 26th consecutive year (!) of our flagship theater experience, we’ve scheduled the usual stimulating mix of Shakespeare at Stratford and modern works at the Shaw Festival in Niagara-on-the-Lake, benefitting from seven theaters operated by the Festivals.

We begin as usual in Stratford. This year we’ll have the unique opportunity to see Shakespeare’s major “Henriad” - the four plays from Richard II through Henry V - compressed into two plays on separate evenings. To them we’ll add another kind of classic, Moliere’s 17th-century farcical comedy, Le Malade Imaginaire (alias The Hypochondriac), and a more recent play that itself has become a modern classic, Arthur Miller’s All My Sons, in celebration of the American playwright’s centenary.

On our journey to Niagara-on-the-Lake, we break at a country house hotel for a sumptuous lunch and a garden tour before arriving at the elegant Queen’s Landing Inn. Niagara-on-the-Lake, the charming former colonial capital, hosts the Shaw Festival. This year we’ll see the house playwright’s Mrs. Warren’s Profession, his first accepted masterpiece, and a dramatization in one act of his story, The Adventures of the Black Girl in Her Search for God. These will be accompanied by Chekhov’s Uncle Vanya, Oscar Wilde’s lesser known A Woman of No Importance (unjustly overlooked because of that other Importance play), and “Master Harold”... and the Boys by the venerable South African playwright, Athol Fugard.

The Niagara Peninsula, with its unique climate, offers the extra attraction of some of the world’s finest vineyards.

I look forward to seeing you north of the border in a few months from now.

Greetings,

Murray Biggs
Special YET Lecturer, English and Theater Studies
Murray Biggs, semi-retired Adjunct Associate Professor of English and Theater Studies at Yale, is known throughout the campus and with alumni everywhere for his dynamic teaching style that inspires great enthusiasm and active participation. He has led week-long theater seminars in various locations: in London; at the Shakespeare Festival in Stratford, Ontario, and at the Shaw Festival in Niagara-on-the-Lake; as well as in Ireland and at the Shakespeare Festival in Ashland, Oregon. He has also offered theater weekends in major cities in the U.S., most regularly in New York City. Although retired from regular teaching, Professor Murray Biggs is still widely active at and for Yale.

Professor Biggs was born in England, brought up in South Africa, and returned to England as a Rhodes Scholar to take his second degree (in English) at Oxford, where he afterwards taught for two years. He later studied acting and for a time performed professionally in Boston. He worked at MIT for ten years, mainly as founder and first Director of the MIT Shakespeare Ensemble. He also taught at Wellesley, Berkeley, and the University of Connecticut before joining the Yale faculty in 1986. He has published many articles and reviews, especially about Shakespeare and his contemporaries in performance. In 1991 he edited a collection of essays, The Arts of Performance in Elizabethan and Early Stuart Drama. He has directed over 40 plays, a third of them from the English Renaissance.

Why Theater with Yale Educational Travel?

“With the strong encouragement of Professor Biggs to read all the play texts before beginning the tour and to participate actively in the morning discussion sessions, I related to the tour as similar to taking a theater course at Yale with Professor Biggs, but without the burden of tests or papers. This is an educational experience I very much enjoyed.”

- Donna McCampbell
2013 London Theater Participant
Itinerary

**Thursday, August 4**
Independent arrival at the Parlour Inn hotel in Stratford. Welcome reception and dinner at the Parlour Inn.

**Friday, August 5**

**Saturday, August 6**
Morning discussion. Afternoon performance of *All My Sons* by Arthurt Miller. Optional dinner at Rundles restaurant, followed by an evening performance of *Breath of Kings - Redemption*, compressing William Shakespeare’s *Henry IV Part 2* and *Henry V*.

**Sunday, August 7**

**Monday, August 8**
Morning discussion followed by departure for Niagara-on-the-Lake by bus (or in your own car). Visit to Langdon Hall with lunch and garden tour en route. Afternoon arrival at Queen’s Landing.

**Tuesday, August 9**
Morning discussion. Afternoon performance of *Mrs Warren’s Profession* by Bernard Shaw. Dinner on your own. Evening showing of Anton Chekhov’s *Uncle Vanya*.

**Wednesday, August 10**
Morning discussion. Afternoon performance of *A Woman of No Importance* by Oscar Wilde. Post-performance discussion over wine and cheese. Dinner is on your own.

**Thursday, August 11**
Morning discussion. Lunchtime performance of *The Adventures of the Black Girl in Her Search for God* adapted for the stage by Lisa Codrington from the short story by Bernard Shaw. Lunch on your own, followed by an afternoon performance of “Master Harold” …and the Boys by Athol Fugard. Farewell dinner at the Queen’s Landing Hotel.

**Friday, August 12**
Independent departure following breakfast.

*Note: Itinerary subject to change.*
Program Highlights

• Tickets to nine plays, selected by Professor Murray Biggs.
• Series of lectures and discussions
• Scripts of plays to read in advance of the productions
• Four nights at Parlour Inn in Stratford, including breakfast
• Four nights at Queen’s Landing in Niagara-on-the-Lake, including breakfast
• Welcome and farewell reception and dinner
• Lunch and garden tour at Langdon Hall
• Tour one of the largest costume warehouses in North America - or - tour the Festival Theater backstage.

Sellout

Theater programs with Murray Biggs usually sell out quickly. To ensure your participation, return the registration form with payment promptly. Online registration is the fastest way to secure your place: www.YaleEdTravel.org/ontario16

Not Included

Round trip transportation; accident and baggage insurance; trip cancellation insurance; meals except as specified above; personal expenses such as laundry and telephone calls; airport transportation.

Cancellation Policy

The deposit less a $300 per person administrative fee is refundable until May 5, 2016, upon receipt of a written cancellation at Yale Educational Travel. There are no refunds after May 5, 2016. We strongly urge participants to purchase travel insurance.

yaleedtravel.org/ontario16
**Program Cost**

We are pleased to offer ‘Best of Ontario’ at the excellent rate of:

$3,950 per person  
(based on double occupancy)

The single supplement is $945.

A deposit of $1,000 per person is due with the registration form. Final payment is due on May 5, 2016.

Group size limited to 34 participants

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**PAYMENT SCHEDULE**  A deposit of $1,000 per person, payable to Yale Educational Travel, of which $350 is nonrefundable for administrative fees, is required with the reservation application. Final payment must be received 120 days prior to departure. Mail to: The Association of Yale Alumni, Yale Educational Travel, Box 209010, New Haven, CT 06520-9010. Or call: 203-432-1952.

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**Shaw Festival - Performances**

**Mrs Warren's Profession**  
**by Bernard Shaw**  
Kitty Warren has worked hard to provide for her daughter and now that Vivie is about to strike out on her own, her mother decides it’s time for her feminist daughter to finally learn the truth about her mother’s profession.

**Uncle Vanya**  
**by Anton Chekhov**  
For years, Vanya and his niece Sonya have worked tirelessly to keep the family’s dilapidated estate from ruin. The return of Sonya’s father, the Professor, and his beautiful second wife Yelena, throws the harmony of the farm off balance.

**“Master Harold” and the Boys**  
**by Athol Fugard**  
South Africa — 1950. In a tea-shop owned by his parents, Harold does homework while two black men rehearse ballroom dancing. When news comes that the boy’s father is returning home, the personal becomes political.

**A Woman of No Importance**  
**by Oscar Wilde**  
In this society, if you want to know what’s really going on, join the women on the terrace at Lady Hunstanton’s country house party. Marriage, affairs, divorce – and, of course, the wickedly attractive and scandalously unmarried Lord Illingworth.
To register, return this form with your deposit of $1,000 per person to YET. Final payment is due May 5, 2016.

1) NAME AS ON PASSPORT

DATE OF BIRTH

YALE CONNECTION

PASSPORT ORIGIN

RELATIONSHIP TO OTHER GUEST

2) NAME AS ON PASSPORT

DATE OF BIRTH

YALE CONNECTION

PASSPORT ORIGIN

RELATIONSHIP TO OTHER GUEST

CONTACT INFORMATION

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CITY/STATE/ZIP

PRIMARY PHONE

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☐ pay by check made out to “Yale University”

Please charge the deposit of $1,000 per person to:

☐ AMEX ☐ VISA ☐ MASTERCARD ☐ DISCOVER CARD

CARD NUMBER

EXPIRATION DATE

SECURITY CODE

ACCOMMODATIONS

☐ I WISH TO HAVE A SINGLE (LIMITED AVAILABILITY – PLEASE CALL)

☐ I WILL SHARE ACCOMMODATIONS WITH:

TRAVEL OPTIONS

☐ I/We confirm that I/We have carefully read the Terms and Conditions and Responsibility section of this brochure and agree to their terms on behalf of myself and the members of my party named above.

SIGNATURE(S)

DATE

To book, return the above form with credit card authorization or check payable to “Yale University” to Association of Yale Alumni, P.O. Box 209010, New Haven, CT 06520-9010. Phone: (203) 432-1952. Fax: (203) 432-0587.

or Visit www.yaleedtravel.org/ontario16 to book online

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs at monuments and other locations not handicapped accessible, and climbing in and out of various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

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2016 Best of Ontario Theater August 4 - 12, 2016

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Best of Ontario Theater

August 4 – 12, 2016

Professor Murray Biggs
Special AYA Lecturer, English and Theater Studies

“Murray is a gift. We have been on other Yale Educational trips and he is by far the best. It is really an educational experience as well as a marvelously enjoyable one.”

-Ruth and Gene Overton ’61,
Yale Theater Travelers,