Cuba by Sea

Cienfuegos to Havana
Aboard Harmony V

Alan Plattus ‘76
Professor of Architecture and Urbanism

January 25–February 3, 2018
Dear Yale Traveler

Please join me next January for a cultural cruise along Cuba’s southern shore. The entire country is a great opportunity to see the evolution of cities and architecture since the colonial period. I look forward to escorting you through this open-air museum of styles, from Renaissance, Baroque, and neoclassical, to Moorish revival, Art Deco, International Style, and beyond. From Cienfuegos to Havana, journey aboard a privately chartered yacht, discovering well-preserved colonial architecture and fascinating small museums, meeting talented artists in their studios, and enjoying private concerts and other exclusive events.

In Cienfuegos, our itinerary will include an architectural tour highlighting the city’s French-accented buildings. Then board the sleek Harmony V and travel to Trinidad, one of the most picturesque and best-preserved colonial cities in the Americas. On remote Isla de la Juventud, see the prison (now a museum) that once held Fidel Castro. We will also have the opportunity to chat with marine ecologists on María la Gorda, a UNESCO Biosphere Reserve and haven for divers, before continuing to Havana for our two-day finale in Cuba’s spirited capital city. Our time there will allow you to stroll the cobblestone streets of Old Havana, visit Ernest Hemingway’s hilltop home, and meet up-and-coming artists at a private reception.

Harmony V features only 25 cabins and is the perfect conveyance for exploring Cuba. With the ship as our elegant hotel, we will call at various ports, meeting Cubans from all walks of life and taking advantage of Arrangements Abroad’s long-standing friendships in this country.

I look forward to welcoming you on this cultural immersion in a quickly changing nation. Please visit www.yaleedtravel.org/cubasea18 to register now. Or contact Yale Educational Travel at 203.432.1952.

With best wishes from Yale,

Alan Plattus ’76
Professor of Architecture and Urbanism

www.yaleedtravel.org/cubasea18

Highlights

Cruise Cuba’s southern shore, with its rugged mountains, pristine beaches, and well-preserved colonial architecture; and engage with artists, musicians, naturalists, and other welcoming locals along the way

Experience Cienfuegos, with its French flair; stroll the streets of lost-in-time Trinidad; and spend two days in Havana

Delight in the soaring voices of a world-renowned choir during an exclusive performance
Alan Plattus ’76 is Professor of Architecture and Urbanism at the Yale School of Architecture. He has an independent practice as an urban design consultant and has lectured around the world on the history of architecture and cities, as well as contemporary architecture and urban design. Professor Plattus founded and directs the Yale Urban Design Workshop, a community design center based at the School of Architecture. He has also published on topics ranging from the history of cities to recent American architecture. Professor Plattus has traveled and worked abroad extensively as coordinator of Yale’s China Studio for 18 years, a lecturer in urbanism in Madrid and Barcelona, and the leader of a Yale team working on a Peace Park in the Middle East. He has traveled to Cuba with alumni and Yale friends twice before and looks forward to returning, sharing in its beauty and fascinating culture.

Firefly
by Severo Sarduy
Mark Fried (Translator)
After poisoning his family, Firefly stumbles into a chaotic, seedy life in the underbelly of pre-revolution Cuba, encountering various bizarre characters. The plot is secondary to Sarduy’s provocative, lyrical language, stunning with detail and emotion long after the plot abandons linear progression.

Cuban Revelations
by Marc Frank
A U.S.-born journalist who has lived in Havana for almost 25 years, Frank personally witnessed the best days of the revolution, the fall of the Soviet bloc, the great depression of the 1990s, the stepping aside of Fidel Castro, and the reforms now being devised by his brother.
ITINERARY
JANUARY 25–FEBRUARY 3, 2018

WELCOME PHONE CALL
Tuesday, January 16 (Tentative)
Please join a pre-trip welcome call with Professor Alan Plattus at 4:00pm EST to meet other travelers, learn more about what to expect, and ask questions.

DEPARTURE / HAVANA / CIENFUEGOS
Thursday, January 25
Arrive independently in Havana at the José Martí Airport in the early afternoon and join a group transfer to Cienfuegos. Following check-in at the Hotel Jagua, gather this evening for a “Welcome to Cuba” cocktail reception and dinner at a nearby restaurant. (R,D)

CIENFUEGOS
Friday, January 26
Travel beyond the city to the nearby Bay of Pigs, site of the famous fiasco launched in 1961 by Cuban exiles. Relive the history of this botched invasion, dubbed “the perfect failure” by the CIA, on a visit to the Bay of Pigs Museum. After lunch, return to Cienfuegos for a walking tour of this UNESCO-listed city, founded by French settlers and nicknamed “the Pearl of the South”. Visit the farmer’s market, chat with merchants in their stores, and greet local artists in their studios. Dinner is at a popular paladar (privately owned restaurant.) For those interested, evening entertainment can be arranged at one of the city’s famed music venues. (B/L/D)

CIENFUEGOS / EMBARK
Saturday, January 27
This morning discover the splendid Tomás Terry Theater on a guided architectural walk that concludes with lunch at a paladar. Then explore the internationally recognized Cienfuegos Botanical Garden, founded by an American sugar baron, or visit a historic cigar factory to discuss the importance of tobacco to the Cuban economy. Afterwards, attend a private recital by the world-renowned Cienfuegos Chamber Choir. Embark Harmony V in the late afternoon for a welcome briefing and cocktails, followed by dinner. The ship sails overnight to Trinidad. (B/L/D)

TRINIDAD
Sunday, January 28
This morning choose a walking tour of charming Trinidad, also a UNESCO World Heritage Site, with a guided visit to the Romantic Museum, filled with exquisite antiques, furniture, and other items once belonging to the local aristocracy. Or hike through Topes de Collantes, a nature reserve park that is home to wild banana trees, unique hummingbirds, and other exotic flora and fauna. After lunch at a popular paladar, tour the studios of prominent local artists and meet a santería priest (babalao) for a riveting talk on this Afro-Catholic religion, practiced by millions of Cubans. (B/L/D)

ISLA DE LA JUVENTUD
Tuesday, January 30
Step ashore on remote Isla de la Juventud, at turns a pirates’ hideout (and the inspiration for both Neverland and Treasure Island), penal colony, expatriates’ enclave, and experiment in communist education. At the now-shuttered Presidio Modelo, a “model prison” of panopticon design, we will visit the section where Fidel Castro was held, now a museum. Following lunch, visit an art school and a local maternity ward, pending scheduling. (B/L/D)

MARIÁ LA GORDA
Wednesday, January 31
Legend has it that this island’s name [María la Gorda] derives from the story of a beautiful, zaftig woman left behind when the place was a popular stop for pirates

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What is Included:

- Enrichment program of lectures by Alan Plattus and other experts
- Seven nights accommodations aboard Harmony V
- All meals during the cruise (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals; wine and beer with lunches and dinners
- Airport/hotel/pier/airport group transfers for all participants on suggested flights
- Overnight stay at the Hotel Jagua in Cienfuegos
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Gratuities to local guides and drivers; customary shipboard gratuities
- Taxes, service charges, and porterage
- Emergency medical evacuation services through UHC Global

What is Not Included:

- International airfare
- Passport fees
- Cuban visa
- Cuban departure tax
- Limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80)
- Personal items and expenses
- Airport transfers other than for those on suggested flights
- Luggage in excess of one suitcase
- Meals not specified
- Optional Cienfuegos prelude
- Optional Havana postlude
- Trip insurance
- Any other items not specifically mentioned as included
**Harmony V**

Completely renovated in 2017, this intimate, 25-cabin yacht features a lounge and dining area with large picture windows and a shaded outdoor sun deck. All cabins face outside and have DVD players, satellite TV, and individually controlled air conditioning.

**LAND / CRUISE RATES**
*(Per Person, Double Occupancy)*

<table>
<thead>
<tr>
<th>Cabins</th>
<th>Decks</th>
<th>Double Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>102, 108 &amp; 109 (single occupancy only)</td>
<td>Main Deck</td>
<td>$7,999</td>
</tr>
<tr>
<td>101, 103 to 107</td>
<td>Main Deck</td>
<td>$9,299</td>
</tr>
<tr>
<td>202 to 209 &amp; 211 to 216</td>
<td>Upper Deck</td>
<td>$11,999</td>
</tr>
<tr>
<td>201 &amp; 210</td>
<td>Upper Deck</td>
<td>$13,999</td>
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</tbody>
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*Single travelers please inquire for rates.*

Reserve Your Trip to Cuba Today
Book online: [www.yaleedtravel.org/cubasea18](http://www.yaleedtravel.org/cubasea18)
MOBILITY AND FITNESS TO TRAVEL
The right is retained to decline, to accept, or to retain any person as a member of this trip who, in the opinion of Yale Educational Travel ("YET") is unfit for travel or whose physical or mental condition may constitute a danger to themselves or to others on the trip. Passengers requiring special assistance, including without limitation those who permanently or periodically use a wheelchair, must be accompanied by someone who is fit and able to assist them, and who will be totally responsible for providing all required assistance.

CANCELLATION
In addition to airline cancellation penalties, all cancellations for any reason whatsoever will be subject to a $500 per person cancellation fee. Cancellation from 120 days to 91 days prior to departure will result in forfeiture of 20% of the entire cost of the trip per person; 90 days to 61 days, 50% of the trip cost per person; cancellation from 60 days up to the time of departure will result in 100% forfeiture of the entire cost of the trip. All cancellations must be submitted in writing to Yale Educational Travel.

Optional Prelude
- I/We wish to join the optional prelude in Cienfuegos

Optional Postlude
- I/We wish to join the optional postlude in Havana

Payment Options
- pay by check made payable to Arrangements Abroad

Please charge the deposit of $1,000 per person to:
- debit card
- amex
- visa
- mastercard
- discover card

Terms & Conditions
- I/We confirm that I/we have carefully read the Terms & Conditions and Responsibility section of this brochure and agree to their terms on behalf of myself and the members of my party named above.

Contact Information
- address
- city/state/zip
- primary phone
- secondary phone
- e-mail

To reserve, return the above form with credit card authorization or check payable to Arrangements Abroad to Yale Educational Travel, Association of Yale Alumni, P.O. Box 209010, New Haven, CT 06520-9010. Phone: (203) 432-1952. Fax: (203) 432-0587.

Harmony V

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January 25–February 3, 2018
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1) name as on passport
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   passport origin                 relationship to other guest

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Cabin Preference
- I wish to have a single (limited availability – please call)
- I will share accommodations with:

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Signature
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January 25–February 3, 2018

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Professor of Architecture and Urbanism

Enjoy the expertise of Alan Plattus, Professor of Architecture and Urbanism, along with a curator from The Metropolitan Museum of Art.

Step ashore on Isla de la Juventud, former pirates’ hideout (and the inspiration for both Neverland and Treasure Island), penal colony, expatriates’ enclave, and experiment in communist education.