Cuba

Legacies and Landscapes

Dr. Reinaldo Funes-Monzote

Professor of History, University of Havana, Cuba
Director of Geo-Historical Research Program at Antonio Núñez Jiménez Foundation, Cuba

October 19-29, 2018
Dear Yale Traveler

There has never been a better or more interesting time to visit our neighbor, Cuba. Travel with Yale and explore this fascinating country before change makes today’s Cuba a memory. From October 19-29, 2018, I will be the Yale lecturer on this program.

This is a unique opportunity to see Cuba of today. Travel with Yale and explore this fascinating country. Witness the natural beauty and cosmopolitan history of the island. Meet locals and professionals from all walks of contemporary Cuban life. All while exploring landmarks significant to Cuba’s heritage.

To introduce myself, I am a visiting professor in the MacMillan Center for International & Area at Yale University from 2015 to 2019, teaching a class on Cuba: History and Culture and Environmental History of Cuba and the Great Caribbean region. I earned my PhD in 2002 from the University Jaume I, in Spain. I am also a professor in the Department of History at the University of Havana and a Director of the Geohistorical Research Program at the Antonio Núñez Jiménez Foundation in Cuba. I hope to show how the knowledge of Cuban environmental history is relevant to better understand the political historical process, the formation of the nationality and the cultural or artistic expressions as part of a complex intersection between the global connections and emergencies of local identities.

This exciting people-to-people program is sure to sell out. Please visit www.yaleedtravel.org/cubaoct18 or call Yale Educational Travel at 203-432-1952 to hold your space on this trip-of-a-lifetime!

Reinaldo Funes-Monzote
Professor of History, University of Havanna
Director of Geo–Historical Research Program at Antonio Núñez Jiménez Foundation, Cuba
Visiting Professor Yale University

www.yaleedtravel.org/cubaoct18

Highlights

Discover Santiago, home to some of the most exciting music, architecture and art in the Caribbean.

Explore Camaguey and the colonial core of its city, now a national monument, with a treasure trove of old buildings.

Visit Trinidad, the crown jewel of Cuba’s colonial cities, maintained as a living museum, just as the Spaniards left it in its period of greatest opulence.

Enjoy an in-depth look at Havana, the finest example of a Spanish colonial city in the Americas.
HAVANA
Friday, October 26
Explore Havana which has the foremost examples of Spanish colonial architecture in the Americas. View a scale-model of Old Havana, visit the Plaza de Armas, Havana’s town hall, and the Cathedral of Saint Christopher. Enjoy lunch on the beautiful grounds of the Nacional Hotel followed by a city orientation tour by bus led by an architectural historian. Visit the Riviera Hotel and the Parque Copelia then on to the University of Havana. Enjoy dinner and music at Cafe Oriente. (B/L/D)

HAVANA
Saturday, October 27
Enjoy a round-table discussion with economist Ricardo Torres on the “Changing Forces of Cuba’s Economic Structure.” Watch a private performance of Havana Compass Dance Troupe. Enjoy a private lunch at the home and studio of artist Jose Fuster who has turned his neighborhood into one large piece of mosaic art. Accompanied by a contemporary art curator, visit the Museo Nacional de Bellas Artes: Arte Cubano. Enjoy dinner at leisure. (B/L)

HAVANA
Sunday, October 28
Enjoy a lecture by Professor Raul Rodriguez on “US/Cuba Relations.” Visit the Presidential Palace, now a museum, illustrating the history of the Cuban political development. Enjoy lunch and a panel discussion on “Conservation of Biodiversity in Cuba” at the Havana Botanical Gardens. Enjoy a farewell dinner at the famous La Guarida, where the Oscar-nominated film, Fresa y Chocolate, was filmed. (B/L/D)

RETURN TO THE USA
Monday, October 29
Havana to Miami flight. (B)

What is Included:
• Program of lectures and discussions with Reinaldo Funes-Monzote.
• Accommodation on twin sharing basis as per the itinerary.
• Airfare from Miami to Santiago and a return from Havana to Miami. Commercial flights from the USA to Cuba include the Cuban departure tax and health and evacuation insurance required by the Cuban Government which typically provides $25,000 worth of medical coverage and $7,000 worth of evacuation.
• All meals listed in the program. One drink with each included meal and wine at welcome and farewell dinners.
• Bottled water on transportation in a deluxe motor-coach with air-conditioning.
• Services of a local Cuban guide and Distant Horizons tour manager.
• Sightseeing and excursions listed.
• All gratuities.
• A Cuban visa for all non-Cuban born citizens.

What is Not Included:
• Airport transfers for individual arrivals and departures.
• Travel and medical insurance.
• Expenses caused by factors beyond our control like airplane delays, roadblocks, vehicle malfunctions, political disturbances, lost luggage, etc.
• Items not listed and expenses of a personal nature like laundry, telephone/fax calls, alcoholic beverages, and camera/video camera fee at monuments.

www.yaleedtravel.org/cubaoct18
Program Cost

The base cost this program is: $5,999
(based on double occupancy)

Single Supplement: $1,999 (limited availability)

Note: Itinerary subject to change. Some excursions in this program involve a significant amount of walking.

Reserve Your Trip To Cuba Today
Book online: www.yaleedtravel.org/cubaoct18
MOBILITY AND FITNESS TO TRAVEL

The right is retained to decline, to accept, or to retain any person as a member of this trip who, in the opinion of Yale Educational Travel (“YET”) or Distant Horizons (“DH”) is unfit for travel or whose physical or mental condition may constitute a danger to themselves or to others on the trip. Passengers requiring special assistance, including without limitation those who permanently or periodically use a wheelchair, must be accompanied by someone who is fit and able to assist them, and who will be totally responsible for providing all required assistance.

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All cancellations must be made in writing to YET, and are subject to a $300 non-refundable administrative fee. At the time YET receives written notification of cancellation, the following charges will apply: cancellations received more than 90 days prior to departure, full refund less the non-refundable administrative fee; received between 90 days and 60 days prior to departure, a refund less a $1000 cancellation charge; received 59 days and 30 days prior to departure, a refund less 50% of trip price. No refunds will be given for cancellations received within 30 days of departure.

Complete Terms and Conditions will be sent after registration and are available at: www.yaleedtravel.org/faqs

To register, return this form with your deposit of $1,000 per person to YET. Final payment is due July 21, 2018.

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pay by check made out to “Yale University”

Please charge the deposit of $1,000 per person to:
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preference
I wish to have a single (limited availability – please call)

   I will share accommodations with:

Travel Options

I/We confirm that I/We have carefully read the Terms and Conditions and Responsibility section of this brochure and agree to their terms on behalf of myself and the members of my party named above.

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ITINERARY
OCTOBER 19-29, 2018

WELCOME PHONE CALL
Thursday, October 4 (tentative)

Join the group at 4PM EST for a pre-trip welcome call with the professor in order to learn more about what to expect and to ask questions.

ARRIVE SANTIAGO
Friday, October 19

Morning flight from Miami to Santiago. Upon arrival visit the Morro Castle, built in 1640 to ward off pirate attacks. After a Cuban lunch, visit the Moncada Barracks, stormed by Fidel Castro and 79 soldiers in 1953. Nearby is the original Bacardi Factory, now the “Havana Club.” Stop at the Cemetario Santa Ifigenia where Cuba’s national hero, Jose Marti, is buried. Welcome cocktail reception and dinner at a private restaurant. (B/L/D)

SANTIAGO
Saturday, October 20

Spend the day exploring Santiago, the second largest city in Cuba. This area was a clearinghouse for many different nationalities. The rich racial mixture has produced some of the most exciting music, art, and architecture in the Caribbean. Stop at the Museo de Arte Colonial, the oldest house in Cuba. Tour the Carnival Museum followed by the Jesuit Dolores College, where Fidel Castro was educated. After lunch, visit Basilica del Cobre, Cuba’s only basilica. Dinner at the Zun Zun Restaurant. (B/L/D)

CAMAGUEY
Monday, October 22

Today explore Camaguey, the center of the rebellion against Spain in the 19th century. Enjoy a walking tour of the colonial core of the city, now a national monument containing many old buildings. Visit the town’s theater and take a pedi-cab to navigate the narrow streets. After lunch, visit a special violin workshop. Enjoy a salsa class followed by dinner. (B/L/D)

CIENFUEGOS
Tuesday, October 23

Before leaving Camaguey, visit the home of the Ballet of Camaguey. En route to Cienfuegos, stop at Ciego de Avila, a small city of shaded colonnaded shop-fronts. After lunch, continue to Cienfuegos and take a curator guided tour of the Botanical Gardens. Cienfuegos historic center was declared a World Cultural Heritage site and has retained its historic fabric. Enjoy dinner at Casa Verde. (B/L/D)

CIENFUEGOS/TRINIDAD
Wednesday, October 24

Enjoy a day trip to Trinidad, founded in 1514 and maintained as a living museum, just as the Spaniards left it in its period of greatest opulence. It is a UNESCO World Heritage Site and is considered the crown jewel of Cuba’s colonial cities. Explore Palacio Cantero which is housed in an 1827 mansion with wonderful views of Trinidad from the top of the tower. Stop at the home and studio of a local artist before lunch at Sol Ananda. Continue to the home of Julio Muñoz, an electronic engineer, photographer, and Workers Union representative. Return to Cienfuegos for a performance of Cantores de Cienfuegos followed by dinner at El Largato. (B/L/D)

HAVANA
Thursday, October 25

Depart for Havana stopping at the Bay of Pigs where heavily armed CIA-trained Cuban exiles came ashore equipped to provoke a counterrevolution. Enjoy lunch near Playa Giron and continue on to visit Ernest Hemingway’s home which
Dr. Reinaldo Funes-Monzote
Director of Geo-Historical Research Program at Antonio Núñez Jiménez Foundation (Cuba) and professor of History at University of Havana.

Author of 'From Rainforest to Cane Field. A Cuban Environmental History since 1492' (2008), 'Despertar del Asociacionismo científico en Cuba' (2004), and editor of 'Naturaleza en declive. Miradas a la historia ambiental de América Latina y el Caribe' (2008).

His research is dedicated mainly to the Cuban and Caribbean Environmental History, with several academic articles and chapters in collective books about this issues.

He is currently working on topics which include the comparative history of sugar cane and livestock in Cuba, a synthesis of the environmental history of the greater Caribbean region and the relationship between Cuban revolution of 1959 and the environment up to the 1990s crisis.


For centuries, Cuba's greatest resource has been its people.
- Pico Iyer

Yale Study Leader

Upcoming Trips

Patagonia & the Chilean Fjords:
November 3-15, 2018
Prof Paul Turner and Prof. Marybeth Decker

Yale Week in Venice:
October 13-20, 2018
Prof. John Paoletti

Adriatic Odyssey on the Sea Cloud II:
October 11-21, 2018
Prof. Ivo Banac

Book Corner

Firefly
by Severo Sarduy
After poisoning his family during a hurricane, Firefly stumbles into a chaotic, seedy life in the underbelly of urban pre-revolution Cuba.

Havana, A Subtropical Delerium
by Mark Kurlansky
Award-winning author Mark Kurlansky presents an insider’s view of Havana: the elegant, tattered city he has come to know over more than thirty years.
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**Yale Educational Travel**  
Association of Yale Alumni  
Box 209010  
New Haven, Connecticut  
0620-9010

Cuba, a “time-capsule” nation on the verge of change.

Experience Cuba, and all its beauty as it is on the brink of historic change.

As we meet with Cubans from all walks of life from academics to artists, enjoy opportunities for open conversation about their perspectives on the future of the island.