Hudson River Valley
Artistic Legacy & Splendid Estates

October 21 – 26, 2018

Susan Ball ’78 PhD
Former Deputy Director of the Bruce Museum
Dear Yale Traveler

The Hudson River School, the circle of artists centered around pastoral painters Thomas Cole and Frederic Edwin Church, was the first truly American artistic movement. This October, when the fall foliage is at its peak, we invite you to join us for a six-day sojourn in the Hudson River Valley. Tour magnificent mansions and historic gardens, and see the celebrated landscapes that inspired the artists of this romantic, mid-19th-century aesthetic.

Stay in charming Rhinebeck in a historic inn that has welcomed guests since before the Revolutionary War. Peek into the private lives of Roosevelts, Vanderbilts, and Rockefellers on tours of their estates, and visit the homes of the founding painters of the Hudson River School. View contemporary art in inspired natural settings at Storm King Art Center and Dia:Beacon, and sample local vintages at a specially arranged tasting at America’s oldest winery.

This exclusive program is sure to fill up fast. Please visit yaleedtravel.org/hudson18 to register now, or call Yale Educational Travel at 203-432-1952 or edtravel@yale.edu.

With best wishes from Yale,

Weili Cheng
Executive Director, Association of Yale Alumni

Highlights

Deepen your appreciation of the Hudson River School, America’s first true artistic moment

Tour grand residences including Kykuit, Olana, the Vanderbilt Mansion, Cedar Grove, and Locust Grove

Savor farm-fresh cuisine at regional restaurants and the Culinary Institute of America, where the nation’s foremost chefs are trained

yaleedtravel.org/hudson18
The Island at the Center of the World
by Russell Shorto
This popular history of New Amsterdam tells in colorful detail how the short-lived Dutch colony, taken over by the British in 1644, established on Manhattan Island the principles of tolerance, multiculturalism, and modern capitalism. A lively book that alters the common perceptions of early America.

The Hudson, A History
by Tom Lewis
This scholarly, illustrated history of the Hudson River traces its course through four centuries, recounting the stories of explorers, artists, industrialists, and ecologists—those who have been shaped by the river as well as those who have helped shape it.

Upcoming Trips

Belgium & Holland by Barge Aboard Magnifique II
04/22/18 – 04/30/18
Gene Moore Emeritus Professor, University of Amsterdam

Waterways of the Tsars Aboard Volga Dream
06/2/18 – 06/12/18
With Elihu Rubin, Associate Professor of Architecture

Adriatic Odyssey Aboard Sea Cloud II
10/11/18 – 10/21/18
With Ivo Banac, Bradford Durfee Emeritus Professor of History

Yale Study Leader

Susan Ball

Susan Ball (PhD 1978, History of Art) was, until her recent retirement, deputy director of the Bruce Museum in Greenwich, Connecticut. Previously, she was a professor of Art History at the University of Delaware and director of Government and Foundation Affairs at the Art Institute of Chicago. She served as executive director of the College Art Association, and continued with the CAA as director of the Centennial Book Project. Later, she served as Interim Director of Programs at the New York Foundation for the Arts (NYFA). As an author and editor, Dr. Ball has contributed significant works of scholarship in her field, including Ozenfant and Purism: The Evolution of a Style (1981) and The Eye, the Hand, the Mind: 100 Years of the College Art Association (Rutgers University Press, 2010), plus several articles in scholarly journals and exhibition catalogues. She has also served on numerous organizational boards, including the NYFA board of directors; on national advisory committees on the arts, culture, education, and technology; and on juries convened by public and private agencies that make prestigious national awards.
WELCOME PHONE CALL
Thursday, October 11.
Please join the group at 4PM EST for a pre-trip welcome call with the faculty leader to meet other travelers learn more about what to expect, and ask questions.

DEPARTURE / RHINEBECK
Sunday, October 21
Arrive in Manhattan in the early afternoon. Drive north through the Hudson River Valley to check in at the Beekman Arms and Delamater Inn in charming Rhinebeck. Gather this evening for a welcome reception and dinner at the hotel. (R/D)

HUDSON VALLEY
Monday, October 22
Discover Springwood, the lifelong home of Franklin D. Roosevelt, on a guided visit. Then stroll amidst the splendor of the Gilded Age at the Vanderbilt Mansion at Hyde Park, one of the valley’s oldest estates. Lunch is at the Culinary Institute of America, which has set the standard for excellence in professional culinary education for over six decades. Return to Rhinebeck for an evening at leisure. (B/L)

HUDSON VALLEY
Tuesday, October 23
Today is devoted to the upper Hudson River Valley. Begin with a tour of Olana, the hilltop Moorish fantasy created by Calvert Vaux for Hudson River School artist Frederic Edwin Church. There will be free time to explore downtown Hudson, the country’s first chartered city, for first-tier antique shopping and lunch at leisure. In the afternoon, see artist Thomas Cole’s former residence, Cedar Grove, on a guided tour. This evening, we are invited for dinner at a private riverfront home. (B/D)

HUDSON VALLEY
Wednesday, October 24
This morning, drive to Locust Grove, the 1851 Italianate villa designed for artist and telegraph inventor Samuel F. B. Morse, where a guide will show you its early 19th-century furnishings and paintings by Hudson River School artists. Continue to Storm King Art Center for a tour of its outdoor sculptures and site-specific commissions by Alexander Calder, Richard Serra, and others. At Brotherhood Winery, enjoy a private, premium tasting of local vintages before returning to Rhinebeck for dinner at leisure. (B/L)
HUDSON VALLEY
Thursday, October 25
Admire the impressive collection of Federal-period furniture and decorative arts at Boscobel House and Gardens, States Dyckman’s elegant 1808 mansion. Then drive to Dia: Beacon, the Dia Art Foundation’s assemblage of art from the 1960s to the present. Return to Rhinebeck for a special farewell dinner. (B/D)

Included meals indicated each day as B/L/R/D = Breakfast/Lunch/Reception/Dinner.

HUDSON VALLEY / RETURN
Friday, October 26
Drive south to Kykuit, home to four generations of the Rockefeller family, to admire the house and its expansive terraced gardens. Continue to the Union Church of Pocantico Hills, to admire its windows designed by Matisse and Chagall. Return to Manhattan by mid-afternoon. (B/L)

What is Included:
• Five nights hotel accommodations as per itinerary
• Meals as indicated in the itinerary (B = Breakfast, L = Lunch, R = Reception, D = Dinner), Bottled water and coffee/tea with all meals, house wine at dinners
• Enrichment program of lectures and talks
• Escorted sightseeing, transportation, and entrance fees for all included visits
• Gratuities to local guides and drivers
• Taxes, service charges, porterage
• Medical evacuation insurance through UHC Global Travel Assist

What is Not Included:
• Airfare
• Airport transfer
• Meals not specified
• Alcoholic beverages other than wine at dinners
• Personal items and expenses
• Excess baggage
• Trip insurance
• Any other items not specifically mentioned as included
ACCOMMODATIONS

THE BEEKMAN ARMS AND DELAMATER INN
A member of Historic Hotels of America, the Beekman Arms and Delamater Inn is America’s oldest continuously operated hotel, located in the center of the village of Rhinebeck. Its charming accommodations are in several different buildings, all with private baths, television, telephone, and a decanter of sherry.

Program Cost

Double Rate (per person): $4,999
Single Rate: $5,069

Reserve Your Trip to the Hudson Valley Today
Book online: yaleedtravel.org/hudson18
Hudson River Valley: Artistic Legacy & Splendid Estates  October 21-26, 2018  yaleedtravel.org/hudson18

To register, return this form with your deposit of $1,000 per person to YET. Final payment is due June 21, 2018.

1) name as on passport

date of birth  yale connection

passport origin  relationship to other guest

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date of birth  yale connection

passport origin  relationship to other guest

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signature(s)  date

To reserve, return the above form with credit card authorization or check payable to Arrangements Abroad to Association of Yale Alumni, P.O. Box 209010, New Haven, CT 06520-9010. Phone: (203) 432-1952. Fax: (203) 432-0587.

Terms and Conditions

MOBILITY AND FITNESS TO TRAVEL

The right is retained to decline, to accept, or to retain any person as a member of this trip who, in the opinion of Yale Educational Travel ("YET") is unfit for travel or whose physical or mental condition may constitute a danger to themselves or to others on the trip. Passengers requiring special assistance, including without limitation those who permanently or periodically use a wheelchair, must be accompanied by someone who is fit and able to assist them, and who will be totally responsible for providing all required assistance.

CANCELLATION

In addition to airline cancellation penalties, all cancellations for any reason whatsoever will be subject to a $500 per person cancellation fee. Cancellation from 120 days to 91 days prior to departure will result in forfeiture of 20% of the entire cost of the trip per person; 90 days to 61 days, 50% of the trip cost per person; cancellation from 60 days up to the time of departure will result in 100% forfeiture of the entire cost of the trip. All cancellations must be submitted in writing to Yale Educational Travel.

PAYMENT SCHEDULE

A deposit of $1,000 per person, payable to Arrangements Abroad, of which $500 is non-refundable for administrative fees, is required with the reservation application. Final payment must be received 120 days prior to departure. Mail to: The Association of Yale Alumni, Yale Educational Travel, Box 209010, New Haven, CT 06520-9010. Or call: 203-432-1952.

This itinerary is subject to change at the discretion of Yale Educational Travel and Arrangements Abroad. Complete Terms and Conditions will be sent after registration and are available at: www.yaleedtravel.org/faqs

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Admire magnificent mansions, historic estates, and outdoor sculpture during fall foliage season.

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**View** contemporary art in inspired natural settings at Storm King Art Center and Dia: Beacon.

**Enjoy** an exclusive dinner in the riverside home of a prominent local resident

**Stay** in a historic inn that has welcomed guests since before the Revolutionary War