Francesca Zambello  
Artistic and General Director  
Glimmerglass Festival

Ethan Heard  
Stage and Co-Artistic Director  
Heartbeat Opera
DEAR YALE TRAVELER

The legacy of great performances is alive and well at Yale where a passion for drama is in our DNA. I invite you to renew and indulge your own love of the theater with Yale Alumni College this August, on a four-day excursion to the Glimmerglass Festival in Cooperstown, New York. Glimmerglass is dedicated to innovating new, little known and familiar operas and musical theater productions. We’ll be seeing mainstage productions of Kern and Hammerstein’s Show Boat, Verdi and Piave’s La Traviata and Corigliano and Hoffman’s The Ghosts of Versailles. This season will also include the world premiere of Blue, a new opera by Jeanine Tesori and Tazewell Thompson. Our faculty leader for this trip will be Ethan Heard ’07, ’13 MFA founding co-artistic director of Heartbeat Opera and current teacher of acting and directing at Yale.

Francesca Zambello, artistic and general director of the Glimmerglass Festival, among other key festival speakers, will offer in-depth discussions to the group. Take an exclusive behind the scenes tour of the opera house and enjoy the open-air design and magnificent acoustics of the theater which allows for each opera to be heard crisp, clear, and unamplified—as it was intended.

Come for the Opera, but also enjoy the many treasures that Cooperstown has to offer. Our accommodations will be at the Otesaga Resort, overlooking Lake Otsego. The picturesque views and exquisite amenities leave nothing to be desired. We’ll kick-off the weekend with a welcome reception at the theater, followed by an elegant dinner at the resort. Our program will also include complimentary passes to local museums and attractions and much more.

I’m delighted to extend this invitation to join us for Yale Alumni College’s very first theater program, operated in association with Yale Educational Travel. You may secure your spot now by visiting, yaleedtravel.org/glimmer19 or by calling us at (203) 432-1952.

Lauren Summers
Senior Director, Lifelong Learning and Travel

YALEEDTRAVEL.ORG/GLIMMER19
**ETHAN HEARD**

Originally from Washington, DC, and now based in Brooklyn, NY, Ethan Heard directs plays, musicals, and opera, ranging from new work to Shakespeare, Sondheim to Monteverdi. He is Founding Co-Artistic Director of Heartbeat Opera, “a categorically imaginative company, which has made its name with vital reshapings of repertory operas” (The New Yorker). He also teaches acting and directing at Yale School of Drama, Yale Institute of Sacred Music, and Princeton University’s Lewis Center for the Arts. He received his BA in Theater Studies from Yale College and won the Sledge Prize for Performing Arts.

Recent productions include La Susanna (Kennedy Center and BAM), Fidelio (BPAC), Little Shop of Horrors (Berkshire Theater Group), and Middletown (New School). Ethan sang with the Whiffenpoofs, served as Artistic Director of Yale Cabaret, and launched the tradition of Yale School of Drag which continues today.

[www.ethanheard.com](http://www.ethanheard.com)

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**FRANCESCA ZAMBELLO**

An internationally recognized director of opera and theater, Francesca Zambello, has been the General Director of The Glimmerglass Festival since 2010, and the Artistic Director of The Washington National Opera at the Kennedy Center since 2012. Currently, she produces twelve productions annually. She has begun major commissioning programs for new works in both companies that have resulted in productions of many new works. Francesca has recently been awarded the Chevalier des Arts et des Lettres by the French government for her contribution to French culture and the Russian Federation's medal for Service to Culture. She has also received the award for Best Company Achievement.

Francesca most recently developed and directed the world premiere of Christopher Theofanidis’ Heart of a Soldier for the San Francisco Opera. For a complete list of Francesca’s productions, please visit [francescazambello.com](http://francescazambello.com). Ms. Zambello has also served as a guest professor at Yale University and The Juilliard School. Francesca Zambello lives in New York and London.

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**UPCOMING THEATER**

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**ITINERARY**  
**AUGUST 1 - 4**

**ARRIVE COOPERSTOWN**  
*Thursday, August 1*

Independent arrival at the Otesaga Resort Hotel in Cooperstown. After settling into your room, the group will head to the Glimmerglass Festival via group transportation. Enjoy a welcome reception with remarks from your faculty leader, Ethan Heard. Followed by dinner, and an in-depth talk with Artistic and General Director, Francesca Zambello. Evening performance of *Show Boat*, by Jerome Kern and Oscar Hammerstein II. The musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat, over 40 years from 1887 to 1927. Its themes include racial prejudice and tragic, enduring love. Directed by Francesca Zambello.  

*(D)*

*Friday, August 2*

Morning breakfast provided at the resort. Join Ethan Heard for a Breakfast Breakdown of *Show Boat*. Take in the luxury of the resort and enjoy Lake Otsego during a leisurely morning. Jump on the local trolleys to experience the many attractions in Cooperstown including the National Baseball Hall of Fame, The Farmers’ Museum, and The Fenimore Art Museum. The group will travel to the theater at 4:30 p.m. for an exclusive backstage tour. Following the tour, take some time to enjoy the festival grounds before taking part in a pre-production discussion with Yale alum, Faith Gay. This evening, witness the World Premiere of Jeanine Tesori and Tazewell Thompson’s production, *Blue*. Taking place in Harlem, “Blue centers on the hopes and fears of a young black couple as they raise a son in 21st-century America.”  

*(B)*

**Saturday, August 3**

Morning breakfast provided at the resort. Join Ethan Heard for today’s Breakfast Breakdown. Enjoy a few hours to yourselves before heading to the festival pavilion at 11 for a private catered lunch and a talk with dramaturg, Kelley Rourke. Attend the matinee production of *The Ghosts of Versailles*. Corigliano’s *Ghosts of Versailles* takes its story in part from Beaumarchais’ play *La Mère coupable*, the final installment in the trilogy that includes *The Barber of Seville* and *The Marriage of Figaro*. After the production, return to the resort to relax before you are treated to a delightful 4-course meal. End the night by mingling with your fellow group members by the fire table and sharing thoughts on the weekend experiences.  

*(B,L,D)*

**Sunday, August 4**

Your last day will start with a bountiful hot breakfast and time to pack your things. Arrive at the theater around noon for lunch and a pre-production talk with Music Director, Joseph Colenari before the matinee production of one of the most beloved works in the operatic canon, *La Traviata*. Directed by Francesca Zambello. Conducted by Joseph Colenari. After the production, you are free to depart or fill the rest of your day in Cooperstown and around the Glimmerglass Festival.  

*(B,L)*

Note: Itinerary subject to change

Included meals indicated each day as B/L/D = Breakfast/Lunch/Dinner
PROGRAM INCLUSIONS

- Tickets to four theater productions
- Series of lectures and discussions with Ethan Heard, Francesca Zambello and fellow theater experts
- Selected readings in advance of the productions from faculty
- Three nights at the Otesaga Resort in Cooperstown, including breakfast
- Free Parking and WiFi at the hotel
- Passes for three museums including; The National Baseball Hall of Fame, The Farmers Museum, and The Fenimore Art Museum
- Welcome reception and dinner at the Glimmerglass Pavilion
- Catered private lunch on the festival grounds (Saturday)
- Picnic-style box lunch (Sunday)
- An exclusive guided backstage tour of the Alice Busch Opera Theater
- 4-course dinner with wine at The Otesaga Resort
- Transportation to and from each performance from the resort

PROGRAM EXCLUSIONS

Round trip transportation; accident and baggage insurance; trip cancellation insurance; meals/alcohol except as specified above; personal expenses such as laundry and telephone calls; airport transportation.

PROGRAM TIPS

During the program, you may need to walk up to a mile to and from locations. If you are unable or feel uncomfortable walking such distance, you may book your own taxi transportation. Coach transportation will be provided for locations not within walking distance.

CANCELLATION POLICY

The deposit minus a $300 per person administrative fee is refundable until May 1, 2019, upon receipt of a written cancellation at Yale Educational Travel. There are no refunds after May 1, 2019. We strongly urge participants to purchase travel insurance.
THE OTESAGA RESORT HOTEL

Traditional Room

Program cost: $2,495*
*Based on double occupancy

Single supplement: $800
*“no hotel” option available, inquire for price

Amenities

Complimentary Wi-Fi
Complimentary Self/Valet Parking
Plush Robes
Tennis Courts
Outdoor Heated Swimming Pool
In-Room Safe
24-hour Fitness Room
First Class Dining Options

Activities Within Walking Distance

Leatherstocking Golf Course
Hawkeye Spa
National Baseball Hall of Fame
The Village of Cooperstown
Lake Otsego
Fenimore Art Museum/ Farmers’ Museum
Canoe and Row Boat Rentals
Bike Rentals

TERMS AND CONDITIONS

MOBILITY AND FITNESS TO TRAVEL The right is retained to decline to accept or to retain any person as a member of this trip who, in the opinion of Yale Educational Travel (“YET”) is unfit for travel or whose physical or mental condition may constitute a danger to themselves or to others on the trip, subject only to the requirement that the portion of the total amount paid which corresponds to the unused services and accommodations be refunded. Passengers requiring special assistance, including without limitation those who permanently or periodically use a wheelchair, must be accompanied by someone who is fit and able to assist them, and who will be totally responsible for providing all required assistance.

CANCELLATION The deposit less a $300 per person administrative fee is refundable until May 1, 2019, upon receipt of a written cancellation at Yale Educational Travel. There are no refunds after May 1, 2019. We strongly urge participants to purchase travel insurance. All cancellations must be submitted in writing to our office.

PAYMENT SCHEDULE A deposit of $500 per person, payable to Yale Educational Travel, of which $300 is nonrefundable for administrative fees, is required with the reservation application. Final payment, must be received 120 days prior to departure. Mail to: The Yale Alumni Association, Yale Educational Travel, Box 209010, New Haven, CT 06520-9010. Or call: 203-432-1952.

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs at monuments and other locations not handicapped accessible, and climbing in and out of various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE Yale Educational Travel highly recommends that participants purchase travel insurance as the cancellation policy will apply. However, Yale does not recommend a particular insurance company and Yale travelers are free to purchase the insurance of their choice. There is usually a short window of time (7-21 days from the first payment date) when one can purchase travel insurance and still be covered for certain provisions (such as pre-existing conditions). If travel insurance is important to you, please do not wait to purchase insurance.
GLIMMERGLASS FESTIVAL
SUMMER THEATER
AUGUST 1 - 4, 2019
YALEEDTRAVEL.ORG/GLIMMER19

To register, return this form with your deposit of $500 per person to YET. Final payment is due May 1, 2019.

Payment Options

☐ pay by check made out to “Yale University”

Please charge the deposit of $500 per person to:

☐ amex  ☐ visa  ☐ mastercard  ☐ discover card

card number
expiration date  security code

Accommodations

☐ I wish to have a single (limited availability – please call)

☐ I will share accommodations with:

Travel Options

☐ I/We confirm that I/We have carefully read the Terms and Conditions and Responsibility section of this brochure and agree to their terms on behalf of myself and the members of my party named above.

Contact Information

address

city/state/zip

primary phone

secondary phone

e-mail

signature(s)  date

To reserve, return the above form with credit card authorization or check payable to “Yale University” to Yale Alumni Association, P.O. Box 209010, New Haven, CT 06520-9010.

Phone: (203) 432-1952  Fax: (203) 432-0587

TERMS AND CONDITIONS (CONTINUED)

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of the Yale Alumni Association (YAA) and the tour operator. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at the time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of YAA is limited to educational sponsorship of the program described in this brochure (The Program). YAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. YAA, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will YAA and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. YAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to YAA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. YAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by YAA to be in the best interest of the participant’s health and safety, or the general welfare of the other participants.

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