The Pearls of the Po
From Venice to Parma
Aboard La Venezia

Craig Wright
Henry L. and Lucy G. Moses Professor Emeritus of Music
Dear Yale Traveler

It is my great pleasure to share an upcoming journey with you, a discovery of Italy’s beautiful Po River aboard a luxurious riverboat—the perfect way to travel in this glorious region. The Po Valley has produced some of Italy’s most notable cuisine, as well as spectacular art, and of course, music!

We will start with a tour of the lovely Venetian Lagoon before venturing to the picturesque fishing village of Chioggia. In Padua, frescoes by Giotto and bronzes by Donatello will fascinate and delight us. Next, we will sail to the Renaissance gem of Ferrara to marvel at its stunning palazzi and cathedrals. In Parma, we will explore a Romanesque cathedral and take in works of art by Da Vinci and others at the National Gallery. Plus, we’ll have an exclusive tour of one of Italy’s most renowned opera houses. In splendid Mantua, highlights include two exquisite palazzi, where we will view precious objects, grand architecture, and masterpieces by Raphael and Andrea Mantegna. Byzantine and early Christian mosaics await your discovery in Ravenna. On return to Venice, we’ll have the opportunity to select one of three private tours: the city’s grand museum with an art historian; a behind-the-scenes of the city’s famous opera house; or the famous modern art collection at the Peggy Guggenheim Museum.

My wife Sherry (Yale ’78) and I have visited the Po River region a half-dozen times and have fallen in love with its extraordinary culture. I plan to give lectures on Italian opera—we will be visiting two famous opera houses—and on the major churches of Venice and Ravenna. For years I promised Sherry that I would introduce her to the riches of Ravenna, and now I will have that chance. My own interests are in music, art, architecture, and, most recently, the creativity of genius (The Hidden Habits of Genius, Harper Collins, 2020).

We are sharing the program with members of The Metropolitan Museum of Art, The National Trust for Historic Preservation, and the Harvard Alumni Association. To register, please visit yaleedtravel.org/poriver20, or contact Yale Educational Travel at (203) 432-1952 or edtravel@yale.edu.

I look forward to traveling with you!

Craig Wright
Henry L. and Lucy G. Moses Professor Emeritus of Music

www.yaleedtravel.org/poriver20
Craig Wright received a Bachelor of Music in piano and music history at the Eastman School of Music (1966) and a Ph.D. in musicology at Harvard (1972). Since 1973, he has taught at Yale University, where he is currently the Henry L. and Lucy G. Moses Professor Emeritus of Music. Wright's courses include his perennially popular introductory course "Listening to Music." During summers he has led several Yale Alumni tours to France, Germany, and Italy. Wright’s six books include *Music in Western Civilization* (2005), *Listening to Music* (6th edition, 2011), and *Listening to Western Music* (2007). He is presently at work on a volume entitled *Mozart's Brain: Exploring the Nature of Genius*. 

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**Upcoming Trips**

Crossroads of Cultures: Canary Islands, Morocco & Iberia Aboard *Sea Spirit*
4/17/20–4/30/20
Professor Paul Freedman
History

Holland & Belgium
Amsterdam to Bruges Aboard *Magnifique III*
5/8/20–5/16/20
Professor Gene Moore ’69
Humanities

Enchanting Greek Isles
Northern Aegean Islands & the Sporades Aboard *Sea Cloud*
6/25/20–7/3/20
Assistant Professor
Jessica Lamont
Greek History & Culture

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Yale Study Leader

**Craig Wright**
Henry L. and Lucy G. Moses Professor Emeritus of Music

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Basilica di Santa Maria della Salute, Venice

Teatro Regio, Parma
**ITINERARY**
**MAY 9–17, 2020**

**WELCOME PHONE CALL**
*Tuesday, April 28 (Tentative)*
Please join a pre-trip welcome call with Professor Craig Wright, at 4:00pm Eastern to meet other travelers, learn more about what to expect, and ask questions.

**DEPARTURE**
*Saturday, May 9*
Depart for Venice on an overnight flight.

**VENICE, ITALY / EMBARKATION**
*Sunday, May 10*
Arrive at Venice's Marco Polo International Airport, where you will be transferred to the ship. Unpack, relax, and enjoy your first evening on the Venetian Lagoon. Alternatively, go out and explore the city at your leisure. (D)

**VENICE / CHIOGGIA**
*Monday, May 11*
Take a scenic cruise through the historic Venetian Lagoon to Chioggia, then choose among three options today. You may set out on a walking tour of Chioggia, a picturesque fishing village. Alternatively, travel to Padua for a guided stroll through the Old Town, including visits to the Scrovegni Chapel, Giotto's masterpiece, famous for its rich and elaborate frescoes; the Church of the Eremitani; and the Basilica of St. Anthony, with its bronzes by Donatello. Your third option is a guided visit of one of the grand villas along the bucolic Brenta Canal. Enjoy a special captain's welcome reception and dinner this evening. (B/L/D)

**BORETTO / PARMA**
*Wednesday, May 13*
Today journey to Parma, which has existed since Roman times and is famous for producing two of Italy’s most iconic foods: Parmigiana and prosciutto. In the historical center, see the Romanesque Cathedral, decorated by painter Antonio da Correggio, and the octagonal Baptistry, considered one of the finest medieval buildings in Italy. Take a behind-the-scenes tour of the famous Teatro Regio, one of the country’s most renowned opera houses, linked with great composers like Verdi and Rossini (pending confirmation). Stroll through vibrant Piazza Garibaldi, and step inside the Basilica di Santa Maria della Steccata to marvel at the work of Parmigianino. At the National Gallery, admire works by da Vinci, Allegri, and van Dyke. Return to the ship in the late afternoon. (B/L/D)

**BORETTO / MANTUA / POLESELLA**
*Thursday May 14*
Step off the ship today to discover Mantua, called La Bella Addormentata, or Sleeping Beauty. The wealthy and powerful Gonzaga family created the stunning Palazzo Ducale, the largest residence in Italy after the Vatican. With more than 500 rooms, a basilica, courtyards, and gardens, the palace contains precious tapestries, masterpieces by Raphael, and spellbinding frescoes by Andrea Mantegna. A short distance away, explore Giulio Romano’s awe-inspiring masterpiece Palazzo Te, a fine example of mannerism in architecture. Inside, admire the painted “Hall of the Horses” and the “Chamber of the Giant.” Return to the ship in the late afternoon. (B/L/D)

**POLESELLA / RAVENNA / VENICE**
*Friday, May 15*
Today get an in-depth look at the UNESCO-listed Byzantine and early Christian mosaics in Ravenna, capital of the Western Roman Empire from 402 to 476 A.D. See the mausoleum of Galla Placidia and Theodoric the Great’s churches—San Vitale and Sant’Apollinaire Nuovo—with their extraordinary mosaics. Nearby visit Sant’Apollinaire in Classe, with its glorious 6th-century apse covered in brilliant mosaics.
What is Included:
• Program of lecturers and discussions with Professor Craig Wright as well as special events
• Seven nights cabin accommodations aboard La Venezia
• Meals as per the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wines and beers at lunches and dinners
• Airport/pier/airport group transfers for all participants on suggested flights
• Escorted sightseeing, transportation, and entrance fees for all included visits
• Gratuities to local guides and drivers
• Customary shipboard gratuities
• Taxes, service, and porterage charges;
• Emergency medical evacuation services

What is Not Included:
• International airfare
• Passport fees
• Meals not specified
• Alcoholic beverages other than noted in inclusions
• Personal items and expenses
• Airport transfers other than for those on suggested flights
• Optional Asolo and the Palladian Villas prelude
• Luggage in excess of one suitcase
• Any other items not specifically mentioned as included

This evening, La Venezia sails from Chioggia to Venice along the lidi (shores) dotted with picturesque fishing villages. (B/L/D)

VENICE
Saturday, May 16
Docked in Venice, today choose among three options to explore this beautiful city: take a tour led by an art historian of the Accademia, Venice’s grand museum housing masterworks by Tiepolo, Veronese, and Bellini; explore Venice’s famous opera house, La Fenice, on a behind-the-scenes tour; or take a guided tour of the Peggy Guggenheim Museum to view its fascinating contemporary art collection. Return for lunch on board and enjoy a free afternoon. This evening, attend the captain’s farewell reception and dinner. (B/L/R/D)

VENICE / RETURN
Sunday, May 17
Disembark in Venice this morning and transfer to the airport for flights home. (B)

Included meals indicated each day as B/L/R/D = Breakfast/Lunch/Reception/Dinner.

OPTIONAL PRELUDE TO ASOLO AND THE PALLADIAN VILLAS
May 7–10, 2020
Discover how the elegance of Andrea Palladio’s architecture, inspired by classical buildings and distinguished by a purity of form, found a home in the Veneto region, where he created some of his most beautiful villas. Using Asolo and the charming Villa Cipriani as a base, explore the UNESCO World Heritage Site of Villa Foscari (La Malcontenta) along the magical Brenta Canal. Also discover the Villa Emo, whose walls are adorned by delightful paintings by Giovanni Battista Zelotti, and the Villa Barbaro, another UNESCO World Heritage Site, where Paolo Veronese’s most important frescoes are found. View another classicist’s work at the Gipsoteca Canoviana, a museum devoted to Canova’s plaster cast and scale models of some of the artist’s most famous sculptures.

$2,299 per person, double rate
$2,699 single rate
Includes two nights at Hotel Villa Cipriani; two breakfasts, one lunch, and two dinners; sightseeing as noted.

www.yaleedtravel.org/poriver20
The 126-passenger *La Venezia*, undergoing a complete design renovation that will be completed in early 2020, is filled with light and color. With design inspired by Venetian culture, *La Venezia* features six elegantly appointed suites; two dining venues, including an Italian kitchen on the upper deck; spa; library; lounge and bar.

### CRUISE RATES (Per Person)

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<th>Cabins</th>
<th>Decks</th>
<th>Double Rates</th>
<th>Single Rates</th>
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<td>Marco Polo Deck Grand Suites. French Balcony — 300 sq. ft.</td>
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*La Venezia* in Venice

**Reserve Your Trip to the Po River and Venice Today**

Book online: www.yaleedtravel.org/poriver20
The Pearls of the Po

May 9–17, 2020

www.yaleedtravel.org/poriver20

Welcome to the Pearls of the Po!

The right is retained to decline, to accept, or to retain any person as a member of this trip who, in the opinion of Yale Educational Travel (“YET”) is unfit for travel or whose physical or mental condition may constitute a danger to themselves or to others on the trip. Passengers requiring special assistance, including without limitation those who permanently or periodically use a wheelchair, must be accompanied by someone who is fit and able to assist them, and who will be totally responsible for providing all required assistance.

Cancellation

In addition to airline cancellation penalties, all cancellations for any reason whatsoever will be subject to a $500 per person cancellation fee. Cancellation from 120 days to 91 days prior to departure will result in forfeiture of 20% of the entire cost of the trip per person; 90 days to 61 days, 50% of the trip cost per person; cancellation from 60 days up to the time of departure will result in 100% forfeiture of the entire cost of the trip. All cancellations must be submitted in writing to Yale Educational Travel.

Payment Schedule

A deposit of $1,000 per person, payable to Arrangements Abroad, of which $500 (see CANCELLATION) is nonrefundable for administrative fees, is required with the reservation application. Final payment must be received 120 days prior to departure. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721. Or call: 212-514-8921 or 800-221-1944.

Terms & Conditions

I/We confirm that I/we have carefully read the Terms & Conditions and Responsibility section of this brochure and agree to their terms on behalf of myself and the members of my party named above.

To reserve, return the above form with credit card authorization or check payable to Arrangements Abroad to: Yale Educational Travel, Yale Alumni Association, P.O. Box 209010, New Haven, CT 06520-9010. Phone: (203) 432-1952. Fax: (203) 432-0587.

Optional Prelude & Postlude

I/We wish to join the optional prelude in Asolo

Optional Prelude & Postlude Accommodations

I wish to have a single (limited availability – please call)
I will share accommodations with: ____________________________

Payment Options

Pay by check made payable to Arrangements Abroad
Please charge the deposit of $1,000 per person to:
• debit card • amex • visa • mastercard • discover card

Accommodations

cabin preference
I wish to have a single (limited availability – please call)
I will share accommodations with: ____________________________

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signature     date
signature     date

To register, return this form with your deposit of $1,000 per person. Final payment is due January 9, 2020.

1) name as on passport
date of birth         yale connection
passport origin       relationship to other guest
2) name as on passport
date of birth         yale connection
passport origin       relationship to other guest

Contact Information

address

city/state/zip

primary phone

secondary phone

e-mail

Terms & Conditions

MOBILITY & FITNESS TO TRAVEL

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Yale Educational Travel
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New Haven, Connecticut
06520-9010

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From Venice to Parma Aboard La Venezia
May 9–17, 2020
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Experience Italy’s art, culture, and cuisine during a luxurious cruise along the magnificent Po River

Revel in splendors of Parma, including works by da Vinci, Allegri, and van Dyke at the National Gallery, and admire stunning 5th- and 6th-century mosaics in Ravenna.

Dine with an incomparable view of the Grand Canal and St. Mark’s Square aboard an exclusively chartered riverboat in Venice.